

south india music



nature and living

Trio de musique carnatique:

avec

Suresh Vaidyanathan:
Mridangam

AGA Gnanasundaram:
Violon

Eric Navet :
Ghatam



Notre trio réunit trois voix, trois matières : le violon, le mridangam et le ghatam. Ensemble, ils construisent une musique ancrée dans le vivant, faite d'écoute et de circulation entre les sons.

Dans la tradition carnatique, chaque **rāga** porte une atmosphère liée au temps, à la lumière ou aux éléments. **Bhoopalam** évoque l'aube et ses premières lueurs. **Kalyani** s'associe souvent à une clarté plus ample, presque solaire. **Madhyamavati** installe une sensation d'apaisement, comme en fin de journée. Et **Amritavarshini**, traditionnellement lié à la pluie, est connu pour son énergie fluide et mouvante.

Le violon trace les lignes mélodiques, avec souplesse et continuité. Le mridangam structure le temps, propose des cycles, des tensions, des appuis. Le ghatam, instrument de terre, apporte une texture percussive directe, à la fois précise et imprévisible.

Cette musique se construit dans l'instant. À travers l'improvisation, nous faisons évoluer les formes, en nous appuyant sur la tradition tout en restant attentifs à ce qui se passe ici et maintenant.

“Ghatam” SURESH VAIDYANATHAN

“Ghatam” Suresh Vaidyanathan is a top ranked GHATAM and multi-percussion artiste internationally acclaimed and respected for his in-depth knowledge of Indian rhythm and technical supremacy. Working in the company of renowned drummers and musicians in world music and jazz genres besides carnatic music for many decades, Suresh has acquired the rich experience and authentic knowledge of the International music systems.

As a ghatam player Suresh has gained preeminence and Star value with his unique fingering techniques, sound modulation in robust solos and aesthetic accompaniment. He is also proficient in a variety of Indian percussion instruments like, mridangam, kanjira, tavil, konnakkol and morsing and a few Latin percussions.

He has performed in the company of legends Dr Balamurali Krishna, Alla Rakah, Zakir Hussain, T V Gopalakrishnan, Guru Karaikkudi Mani, Umayalpuram Sivaraman, and stars Ronu Muzumdar, A Sivamani, Taufiq Qureshi, Bickram Ghosh - top musicians of India and Guitarists - Larry Coryell, Peter Sprague, Pianist –Paul Grabowsky, Adrien Sherief , Saxophonists -Sandy Evens, George Brookes, Drummers Pete Lockett, Taffa Cissé, Greg Ellis, Zohar Fresco, Alisandro Tomasitti, , and Composer Eero Hämeenniemi of jazz and world music genres.

Suresh has shared stage in world’s prestigious festivals and concert halls (both as soloist and band member) like

**Pori Jazz Festival-Finland,
Melbourne Jazz Festival,
Parag Jazz festival,
Madrid Jazz Festival,
Barcelona Percussion festival,
London Southend Jazz festival,
Wangaratta festival,
Adelaide festival,
Sydney Paramassala festival,
Guitar Masters Festival- Germany
and many more.**

Besides performing regularly with reputed Jazz groups like Rhythmscape, Drums of India, SrutiLaya, Australian Art Orchestra, Universal World music ensemble and Noisy Mama, Suresh composes in world music and jazz tradition and works meticulously to bring in the European, African and Latin American traditions of rhythm and melody into the Indian soil.

Some of the special features Suresh has done are composing and performing music for the Dance Ballet MAHAKAAL by renowned Danseuse Chandralekha in 1997, composing and conducting the Peoples Association Orchestra of Singapore in 2001, Coordinating and participating in the inter-continental dance music feature SHIFTING GROUDS held in Cologne in 2007.

Suresh also has composed and performed music for ballets and regularly works with reputed dancers of many genres giving new rhythmic dimension to their works. A master degree holder in Rhythmology, He is also frequently invited by Universities worldwide to give workshops and clinics. Suresh has recorded for Pop legend Paul Simon for his recent Album “So beautiful or so what!”

Suresh is a most sought after teacher (guru) of many of the South Indian percussion. All through his career of 4 decades he has taught hundreds of students in ghatam, kanjira (Indian Tamburine), konnakol (vocal percussion and has made them perform as professionals. Has shared authentic notes and quotes in South Indian percussion with scholars for research thesis at international universities. Many jazz drummers, pianists, percussionists and bass and horn players are students of "ghatam" Suresh, and perform eminently on ghatam, kanjira and konnakol and also adapt the techniques and nuances in their music.

His indo-European Jazz band NANDI has been creating waves in Europe for its aesthetic melodies.

Sri A.G.A.Gnanasundaram

Hailed as a prodigy of the Lalgudi School, violin vidwan Sri A.G.A.Gnanasundaram is an accomplished soloist, respected teacher, renowned accompanist and a forward thinking innovator of Indian classical music.

Sri Gnanasundaram, is the son of illustrious vocalist Sri Ayyakkannu Desigar and is one of the prime disciples of violin maestro "Padma Bhushan" Lalgudi Sri Jayaraman. His close association with Sri Jayaraman continued with ongoing tutelage until the last date of the latter and advice from the great maestro. Sri Gnanasundaram is also indebted to his vocal music guru Sherkottai Sri V.Narayanan who was one of the prime disciples of carnatic doyen Sri Semmangudi R .Srinivasan Iyer.

Sri Gnanasundaram holds a first-class Master's degree in Performing Arts from the Madurai Kamaraj University and a Bachelor's degree in Indian Music from the University of Madras. Awards and accolades have been numerous from revered musical institutions in India, in particular in the Music Academy, Chennai won the best violinist awards thrice.

Sri Gnanasundaram's academic experience extends to over a decade as a senior lecturer at the Tamil Nadu Music College, Madurai and as external examiner for the University of Monash, Australia and Trinity College, London, for Indian classical music. He is a staunch follower of the classic style of "Lalgudi bani" and strives to propagate the same in the wider music world.

As an A- Grade artiste of All India Radio ,he regularly performs on radio (All India) and television (Doordharshan & Rupavahini). Sri Gnanasundaram has also toured the United States of America, performing in music concerts across a number of cities, and delivered lecture-demonstrations in over thirty reputed universities. He has performed solo recitals in Australia,Belgium, France, Hong Kong, Sri Lanka, South Africa,Switzerland and the UK. As a renowned accompanist, Sri Gnanasundaram has supported carnatic vocalists including T. N. Seshagopalan, D. K. Jayaraman, O. S. Thiagarajan, M a h a r a j a p u r a m S a n t h a n a m , B o m b a y Sisters,SudhaRaghunathan,NeyveliSanthanagopalan,Hyderabad Brothers ,Rudrapatnam Brothrs SanjaySubramaniam,Dr S.Sowmia, S.P.Ramh, Bombay Jayashri, Vijay Siva, Sikkil Gurucharan, and Dr Subhashini Parthasarathy and the flautist Dr N. Ramani and Sikkil Mala Chandrasekhar. He was blessed to share the stage with legendary percussionists such as Guru Karaikudi Sri R.Mani,Ramnathapura Sri C.S.Murugabhoopathy and Dr T K.Moorthy. Gnanasundaram's talented children Chaithanyaram and Tapaswini

started to play violin duets and violin trios with his dad and earned the credit that they were the fourth generation violinist in their family.

Sri Gnanasundaram has founded the organisation Nadhasudha, which aims to take the classicism of carnatic music to the next generation of musicians. Nadhasudha aims to attract talent and interest towards classical carnatic music and thereby promote and nurture the invaluable wealth of Indian classical music. Naadasudha successfully completed its tenth anniversary in 2017. He has been awarded the title “ Acharya Ratna “ by Sangeetha Kalanidhi Sri T V.Gopalakrishnan during his swarna jayanthi celebrations in 2022.

Links to concerts (solo & accompaniment):

<https://www.facebook.com/share/v/nJ2EWmPYezj2Q36u/>

<https://youtu.be/iCQHnS2mHc?si=hC0tuNMlf2WeLpyj>



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DISCOGRAPHIE

- Les Frères DÜBZ :
 - Roue Libre (2022)
 - Mauvaise herbe (2019)
- Éric Dubois :
 - Éric Dubois 4et (2021)
- Les Violons Nomades :
 - Aurore (2019)
- Éric Navet Duo (avec Jean-Pierre Fourment, contrebasse) :
 - Les sons animés (2013)
- William Schotte :
 - Le Bal des Amours (2006)
 - Le Grand Biscornu (2004)
 - Les Echos du Weesthook (2000)
 - Le Roi du Potje Vleesch (1996)
 - Geel en Swart (1994)
- Taraf Dékalé :
 - Vieille Machine (2004)
- Mathieu Harlaut Trio :
 - Easy Years (2006, 2007, 2012)

FORMATION

- Premier prix de batterie jazz (Conservatoire royal de Bruxelles, élève de Bruno Castellucci)
- Médaille en percussion et en musique de chambre (Conservatoire de Tourcoing)
- DEUG de musicologie à Lille, travail de l'écriture avec Ricardo Mandolini
- Cours de vibraphone avec Frank Tortillier et Philippe Macet, stages avec Michel Hatzigeorgiou
- Stage de musique improvisée avec Olivier Benoit et Bertrand Denzler
- Apprentissage des congas, de la derbouka, du ghatam, et du mridangam

EXPÉRIENCES PROFESSIONNELLES

Il débute avec différentes formations jazz (Mathieu Harlaut Trio, Éric Dubois Trio, Swing dans la Pelloche [jazz et musique de film], Zect). Il a assuré les premières parties de concert de Chris MacGregor, Stefano di Battista, Nguyen Lê, E.S.T, Éric Le Lann, et d'autres.

- En 2025, tournée européenne de musique carnatique avec Suresh Vaidyanathan, Aga Gnanasundaram, Srinidhi Koushik
- En 2024, reprise de "200 Motels" de F. Zappa, à l'Opéra de Nice
- Ciné-concerts : avec Stefan Orins (collectif Muzzix depuis 1999), plus d'une vingtaine de films, dont le dernier en date est "Le Dernier Round" de Buster Keaton en 2024
- En 2020, il effectue une tournée en Inde avec Les Violons Nomades
- En 2018, il enregistre pour Les Violons Nomades (musique du monde : Inde, Roumanie, France)
- En 2019, il participe au festival Les Zappanales à Bad Doberan (Allemagne)
- En 2018 et 2019, il participe à la première en France de l'opéra "200 Motels" de Zappa avec l'Orchestre de Strasbourg, les Percussions de Strasbourg et le chœur "Les Métaboles" au Zénith de Strasbourg et à la Philharmonie de Paris
- En 2015 et 2016, il joue avec Napoléon Murphy Brock (saxophoniste, flûtiste et chanteur de Frank Zappa de 1973 à 1980) et les Headshakers
- En 2014, il enregistre avec "Le P'tit Bal Danse avec les Loupiots" (danses d'Europe de l'Est et Méditerranée)
- En 2012, il accompagne le groupe de musique Klezmer polonais Max Klezmer Band
- Depuis 2012, il joue en trio avec Daniel Baussier et Éric Dubois
- En 2011, il crée un duo avec Jean-Pierre Fourment (vibraphone, contrebasse)
- En 2000, il rencontre et joue avec les Frères Belmondo
- En 1997, il accompagne Giovanni Mirabassi

fiche technique:

violon

mridangam

ghatam

Public

les musiciens jouent au sol , penser à ce que tout le monde puisse les voir.

fournir:

- 3 retours
- pour le mridangam: 1 sm 57, 1SM 58
- pour le ghatam: 1sm 58+ 1 DI
- 2 micros pour parler (ghatam et mridangam)

budget

prestation: 1500€ (1h30)

gérer par l'association les mille et une
Frédérique Jeannin

tel: 0609807291

email:fred@milleetune.fr

frais de déplacements:

1 trajet Lille vers le lieu du concert

2 trajets Londres Lille:

(allez-retour)

Prix fluctuant suivant la date de réservation.

Hébergement éventuel: (3 personnes) peut être
chez l'habitant.

repas: 3 repas végétariens

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